

WAR DEPARTMENT READJUSTMENT REGULATIONS

PERSONNEL ATHLETIC AND RECREATION PROGRAM

War Department, Washington 25, D. C. • • 15 September 1944

	Paragraph
Objective.....	1
Scope.....	2
Responsibility.....	3
Athletics and Games.....	4
Entertainments.....	5
Library Services.....	6

1. Objective. To assist theater commanders in maintaining a high state of morale in organizations and individuals during the period of readjustment of personnel following the defeat of Germany by means of—

- a. Athletic competitions.
- b. Musical, theatrical, and motion picture entertainments.
- c. Library services.
- d. Arts and crafts (hobbies) groups.
- e. Social events.

2. Scope.

a. In inactive theaters additional time will be allotted to athletic and recreational programs as "off-duty" activities and during such portion of the training program as is prescribed by theater commanders.

b. All military personnel, except in units to be transferred to other theaters, will participate in either the educational or the athletic and recreational program when applied during the training day. Nothing in the foregoing prohibits an individual from participating in both programs, see paragraph 5, RR 1-1.

3. Responsibility. The responsibility for the initiation and execution of the athletic and

	Paragraph
Arts and Crafts.....	7
Social Events.....	8
Equipment.....	9
Personnel.....	10
Publications.....	11

recreational program rests with the theater commander. (See par. 5, RR 1-1.)

4. Athletics and Games.

a. Unit and individual competition may be encouraged by means of leagues, tournaments, exhibitions, etc., systematically planned to lead up to such events on the theater level and, when considered practicable by the theater commander, to interallied games.

b. Competition may be planned in major and minor competitive sports, military skills, especially small arms marksmanship, as well as in individual sports and small games.

c. The competitive spirit may be encouraged by recognition of winning units, teams, and individuals through prizes, awards, and suitable notices in official publications, theater and unit newspapers.

5. Entertainments.

a. In addition to routing civilian shows and entertainers, arrangements may be made for the production of soldier shows, including dramatic and musical entertainments, reviews, operettas, quiz contests, radio broadcasts, etc.

b. Inter-organization contests may be arranged, particularly as to stunt shows, quiz con-

[RR 1-3]

tests, etc. Play writing and song writing contests may be developed.

c. Military bands, augmented as prescribed by the theater commander, orchestras, drum and bugle corps, dance and novelty bands, glee clubs, and choruses may be developed within organizations. Competition for places in theater musical and dramatic organizations may be encouraged.

d. Facilities for and number of, motion picture showings may be increased.

6. Library Services.

a. Upon the cessation of hostilities, library facilities may be augmented and the number of books and magazines increased.

b. Initial sets of reading materials are available through requisition as follows:

(1) RB Library—100 volumes, including fiction, nonfiction, and reference books.

(2) RB-Kit—100 volumes of reference books.

(3) RB-Kit—500 miscellaneous paper bound books mostly fiction.

(4) Council Books—30 paper bound, pocket size books, including best selling fiction, biographies, nonfiction and popular classics. Sets are issued each month automatically, 1 set to each 50 hospital beds and to each detached isolated unit under 150 men.

(5) Magazines—50 copies, including 28 titles. Sets are issued each month automatically on the same basis as in (4) above.

c. Additional books may be ordered through Army Exchange Service with funds from FDGA or theater funds.

7. Arts and Crafts (Hobbies).

a. Types of arts and crafts suggested are indicated in the following list which is not to be considered restrictive:

Arts	Clay modeling	Silk screening
Photography	Metal crafts	Woodwork
Printing	Block printing	Stage designing

b. Exhibitions and contests of special crafts are to be encouraged.

c. Arrangements can be made to place work produced in art and craft programs for sale in Army Exchanges.

d. Kits for certain arts and crafts can be requisitioned or purchased through Army Exchange Service.

8. Social Events.

a. Dances, outings, excursions, seasonal and holiday celebrations, smokers, and card parties can be arranged through the cooperation of the American Red Cross or, when authorized by theater commanders, local civilian agencies.

b. In occupied territories, regulations established by theater and local commanders as to fraternizing with inhabitants will be strictly observed by all officers charged with the responsibility for social events.

9. Equipment.

The equipment for materials used in athletic and recreational programs will be improvised, requisitioned according to WD Memorandum No. W35-44, dated 6 May 1944, or purchased through Army Exchange Service or local sources as prescribed by theater commanders.

10. Personnel.

a. Theater commanders will arrange for the detail of officer and enlisted personnel as assistants to Special Services (Athletic and Recreation) Officers in such commands and units as are deemed necessary.

b. Special Services Companies (T/O 28-17, 2 Apr. 43) if assigned to the theater, can be utilized in the operation of athletic and recreation programs, especially for isolated organizations.

c. The Commanding General, Army Service Forces, will designate a limited number of especially trained and qualified officers and nationally known civilian athletes and entertainers for assignment to theaters upon requisition by theater commanders upon the War Department to provide technical assistance in the establishment of the program.

11. Publications.

The following publications of the War Department and Army Service Forces are listed for the information of all concerned with athletic and recreational programs.

a. War Department publications.

AR 210-65, Army Exchanges

FM 21-20, Physical Training

FM 28-5, The Band

FM 28-105, Special Service Company

TM 20-250, Field Music

TM 21-205, Special Service Officer

TM 21-220, Sports and Games
 TM 21-221, Informal Games for Soldiers
 TC 87, Physical Conditioning (17 Nov 1942)

b. Supplied by Army Service Forces and available on request.

Athletics and Recreation, a model 60-day program (in preparation)
 Athletic Technician's Handbook
 Care and Maintenance of Athletic Equipment
 Army Aquatics
 Organizing Army Athletics
 Meets—Organization and Procedures
 Organization of Athletic Competition
 Ten-Minute Self Instructor for the Tonette, Ocarina, and Ukulele
 List of Choral Music
 List of Band Music
 Army Song Book
 Pocket Guide for the U. S. Army Song Leader
 Training the U. S. Army Song Leader
 Army Hit Kit
 List of V-Disc Recordings

Training Guide for Music Officers
 Comedy Acts and Minstrel Shows Material VI Vol.
 Thesaurus of Humor
 The Pocket Quiz Book
 The Pocket Book of War Humor
 Revue Sketches Vaudeville Comedy Acts—VII Vol. Comedy Sketch Book #1
 Take it or Leave it—Humorous Quiz Book
 Folios of Theatrical and Radio Material
 Soldier Show Guide Vo. X
 Production Ideas for a G. I. Variety Show
 Interior Design and Soldier Art
 Soldier Arts and Crafts
 Allied Victory Games (in preparation)
 [A.G. 320.2 (11 Sep 44).]

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